

# Jan's courses 2021

## Covid-related Arrangements

As you know, the structure and setting of the courses I run from my studio are informal and so it has been a little tricky to imagine how I could adapt arrangements to suit the needs of students during the Covid pandemic. However, now that society is opening up again and the number of vaccinations is high, I feel that it is relatively safe to resume operations. I have set out below the type of changes I envisage making, to ensure we are all kept as safe as possible.

1. No one who is experiencing covid symptoms or has had close contact with anyone experiencing covid symptoms, should attend the course. I must have your co-operation in this, since I will not be testing attendees.
2. Where possible, please bring your own sewing machine and basic equipment, such as scissors and pins. I understand that those of you flying to the Highlands cannot do this and will make arrangements for you to be provided with the basics from my stock, for your sole use. Please let me know in advance what you will need.
3. Social distance will be maintained wherever possible. Whenever this is tricky, for instance when we are close-examining each others work, face masks will be worn.
4. Inside the studio, you will have your own designated table and ironing station. You will have your own supply of hand sanitizer and anti-bacterial spray and roll of paper towels. It will be your responsibility to keep your table and equipment safe and if anyone borrows anything from you, you should sanitize it on its return.
5. Much of our work can be done outside and there will be plenty of chair and table outdoors spaces available for you to work away from the group, weather-permitting!
6. After going to the toilet and when entering the studio, hands should be sanitized. This also applies before handling books and before touching other people's work and equipment. The sanitizing of hands is particularly important before eating and drinking.
7. As most of you know, I do not have hot running water at my studio, and have been concerned about serving food and drink. However, I have decided that I will cook and serve refreshments and lunch. But I will be serving the food and drink to you on an individual basis, wearing gloves, and there will be no passing of plates between us eg bread and fruit platters. You will have your own designated cup and glass, and the plates and cutlery will be thoroughly cleaned with boiling water between uses.
8. We will eat and take all our breaks in my newly-erected "Tea Tent", which is a large gazebo erected out the back of the studio. This is large enough to allow for social distancing and also means that when we are taking our break, the inside studio can be aired.
9. Inevitably, the informality of these events, together with the instinct to move close to each other when excited about a piece of work, will mean that we will struggle, at times, to follow all the rules. But we must just try our best because, otherwise, I will have to give up running the courses, which would be such a shame.

Please reply to this message by confirming that you are happy with my arrangements and understand that you attend the course at your own risk.

Jan Kilpatrick